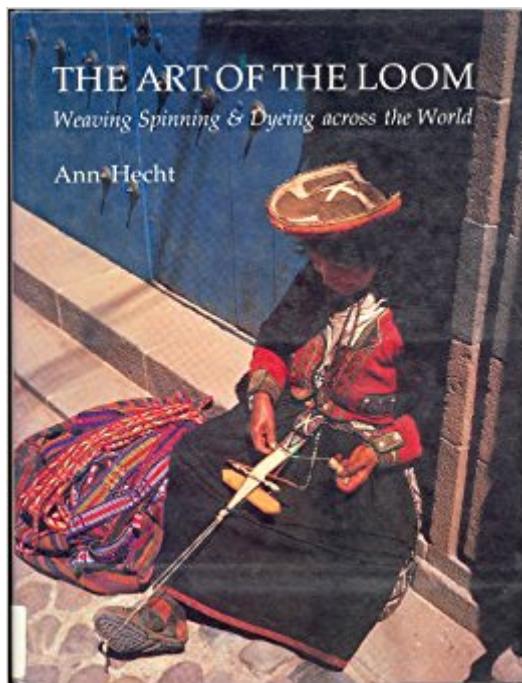


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# Art Of The Loom



## **Synopsis**

Colorful and sometimes complex textiles are still produced in many parts of the world using only the simplest tools and equipment. The Art of the Loom focuses on eight areas of special interest--Navaho weaving in North America; bedouin textiles in the Middle East; West African narrow-strip weaving; Indonesian textiles; "kasuri" resist dyeing in Japan; inlay weaving in Nepal; brocaded motifs from Guatemala; and Peruvian tapestry weaving--and describes the fibers used, the methods of spinning and dyeing, the types of loom and the techniques of weaving. Examples of the best textiles from each area are supplemented with numerous photographs of spinners, weavers, and dyers at work, and diagrams showing how the various effects are achieved. As well as providing students and anthropologists with a valuable insight into working methods in a wide variety of traditional communities, this book and the exciting textiles it illustrates will be an endless source of ideas and inspiration for practising weavers. --This text refers to the Paperback edition.

## **Book Information**

Hardcover: 208 pages

Publisher: Rizzoli; First Edition edition (1989)

Language: English

ISBN-10: 0847811476

ISBN-13: 978-0847811472

Product Dimensions: 0.8 x 9 x 11.2 inches

Shipping Weight: 2.1 pounds

Average Customer Review: 4.5 out of 5 stars 3 customer reviews

Best Sellers Rank: #800,063 in Books (See Top 100 in Books) #47 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Spinning #291 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Weaving

## **Customer Reviews**

Hecht details the history and the diversity of complex textiles created with traditional methods that are still in use today. General descriptions of fibers, methods of spinning and dyeing, types of looms, and techniques of weaving are outlined in the introduction. The eight areas highlighted include Navaho Indian weaving in North America, the work of the Bedouin from the Arabian peninsula, West African narrow-strip weaving, inlay weaving in Nepal, Indonesian textiles, "kasuri" resist dyeing from the islands of Japan, brocaded motifs from Guatemala, and Peruvian tapestry weaving. Each section relates the importance of textiles in the culture while defining the uniqueness

of the materials and the process of creation. Numerous photographs illustrate examples of textiles and artisans at work. This beautiful and scholarly title is for large public and academic libraries with an interest in the decorative arts.- Judith Yankielun Lind, Roseland Free P.L., N.J.Copyright 1990 Reed Business Information, Inc.

An illustrated study of traditional textile techniques in eight different areas of the world --This text refers to the Paperback edition.

What a beautiful book. This is filled with history and takes you on a journey around the world to explore the many facets of weaving and the many cultures that contributed to this wonderful artform. The pictures seem to come out of museums of long ago and trace the different ways of weaving and preparing yarns. The pictures are in full color and as you read this one is transported through time to tribal ancestry. A gem of a book...it needs to be on the bookshelf of every weaver. Glad that I was able to get this.

This fact packed book has plenty to say. It is not really a how-to book but you will find some drafts that you can take straight to the loom. There are many other tips that can directly apply to your skills. However, this book is primarily a travel book; we are carried through different cultures to see how they are similar: North America - The Navajo The Middle East - the Bedouin West Africa - Narrow-strip weaving South-East Asia - Indonesian Textiles East - Asia, the Islands of Japan - Kasuri resist dyeing South Asia - Inlay weaving of Nepal Central America - Brocaded motifs from Guatemala South America - Peruvian tapestry weaving There are many color pictures of finished product with descriptions of what you are looking at. There are also many diagrams and hand drawn images. I am just getting into dying and still using Kool-Aid. However, for people interested in colors in general and who find this book interesting I suggest you read "A perfect Red". A Perfect Red: Empire, Espionage, and the Quest for the Color of Desire Harrisville Floor Loom 22/4 22" 4 Harness "Little Workhorse" 6 Treadles

The Art of the Loom is really inspirational for a beginning weaver like myself. There are beautiful color and black and white photographs of stunning pieces from around the world and throughout time, and people weaving on many different types of traditional looms. There are also illustrations explaining how much of the weaving is done, although many of them were difficult for me to digest as I am brand new at weaving. I would recommend this book to anyone interested in traditional and

multi-cultural weaving.

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